松本古本出版

津崎酒飲大飯店

中田うどん店K.K

神崎大酒店K

油科大目玉デパ

横溝大バイク本

……

THE CAVESHIP... YAYOI AND EVERY-BODY ARE EVEN FURTHER AWAY...I CAME BACK TO EARTH ALONE...

WHY WOULD THE "NUNA" HAVE BROUGHT ME HERE WITHOUT EATING ME...

THIS IS EARTH...

(SFX) HEY HEY HEY

BUT THE AIR IS NICE...NOT COLD AT ALL. THE EARTHQUAKES HAVE DIED DOWN AND IT'S ACTUALLY KIND OF PLEASANT...

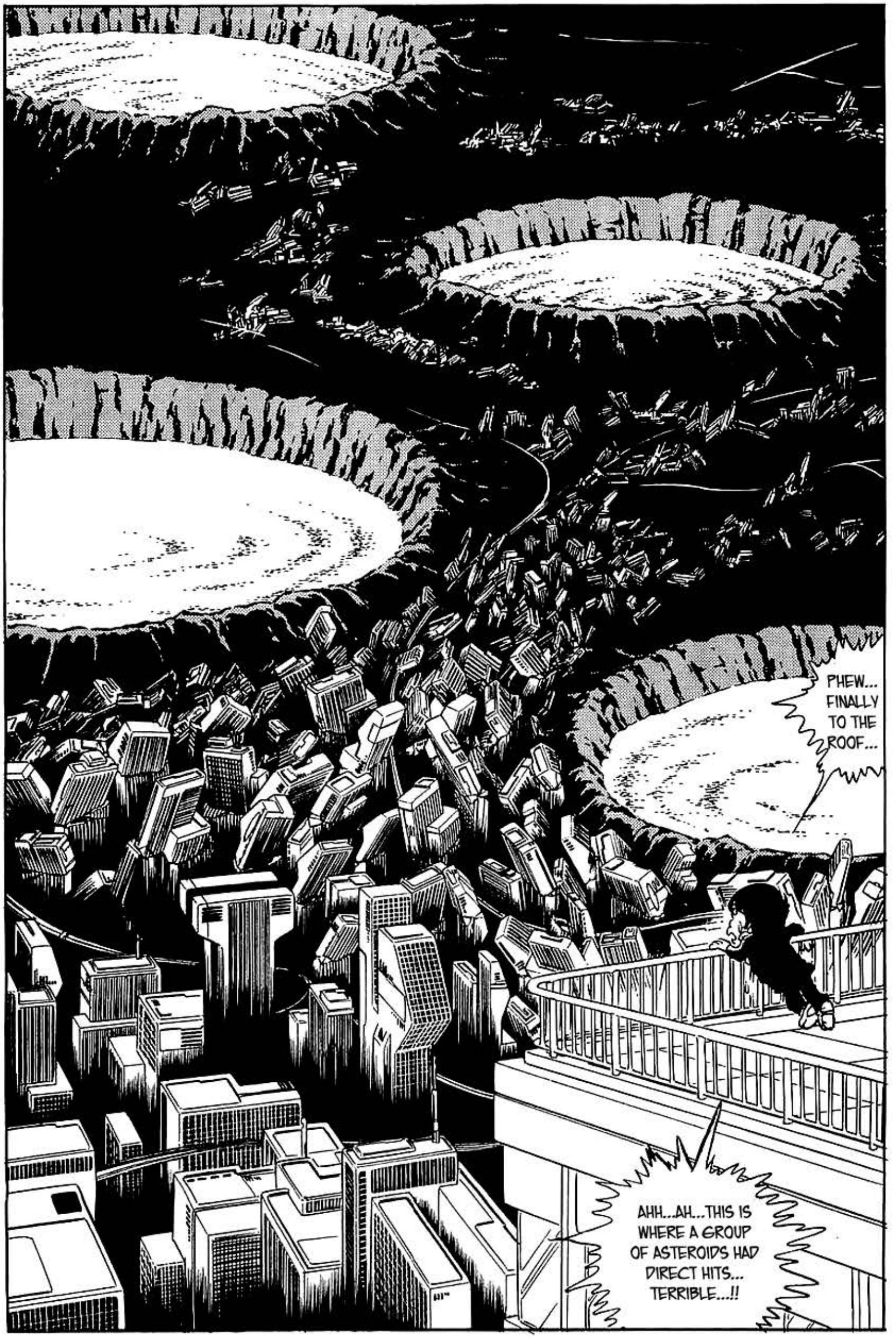
...NOTHING BUT ECHOES. NOT SO MUCH AS A KITTEN...

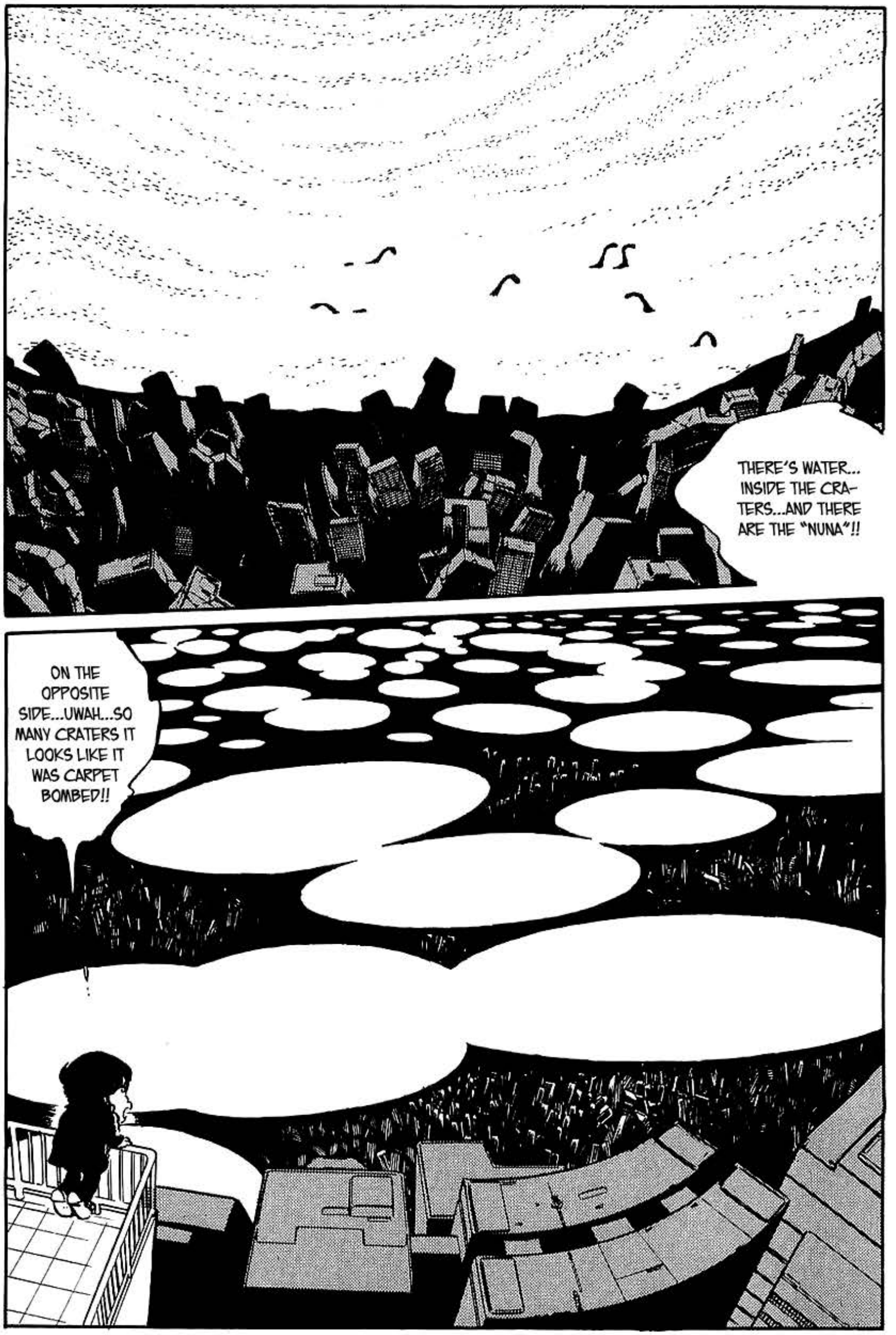
IT LOOKS LIKE ABOUT THREE-HUNDRED FIFTY FLOORS. WALKING WILL TAKE ABOUT THIRTY MINUTES.

ONE TWO

THERE'S SMOKE OR SOMETHING RISING HIGH IN THE AIR...MAYBE IF I GO UP THERE I'LL BE ABLE TO SEE SOMETHING...

IS ANYONE HERE ???


PHEW... FINALLY TO THE ROOF...
AHH...AH...THIS IS WHERE A GROUP OF ASTEROIDS HAD DIRECT HITS... TERRIBLE...!!


THERE'S WATER... INSIDE THE CRATERS...AND THERE ARE THE "NUNA"!!
ON THE OPPOSITE SIDE...UWAH...SO MANY CRATERS IT LOOKS LIKE IT WAS CARPET BOMBED!!

I'M HUNGRY...I HAVEN'T EATEN IN A WHILE.

NO SIGN OF LIFE, AND THERE AREN'T ANY RESTAURANTS OPEN...THERE'S NOT A SCRAP OF FOOD ANYWHERE...

JOLT...

IS SOMEONE THERE!?

SUPER MARKET

SUPER
スーパー
MARKET

OH. IT WAS JUST THIS SIGNBOARD THAT BLEW OVER IN THE WIND.

GUWAHH! THERE'S PILES OF FOOD HERE!!

新発売

スーパー

THIS IS A SU-PERMARKET!?

...HOLD ON... THE WHOLE TOWN IS DESERTED... BUT...THIS PLACE HAS ELECTRICI-TY...!?

I SUPPOSE I SHOULD MAKE A NOTE OF EVERY-THING I TAKE AND LEAVE MY NAME AND ADDRESS.

EHH!! HELLO THERE! THERE'S NO ONE AT THE REGISTER AND NO ONE INSIDE, BUT THE ELECTRICITY WORKS AND THE DOOR IS UNLOCKED. SO I GUESS THEY'RE OPEN!!

I LEFT A NOTE, SO I'M NO THIEF!!

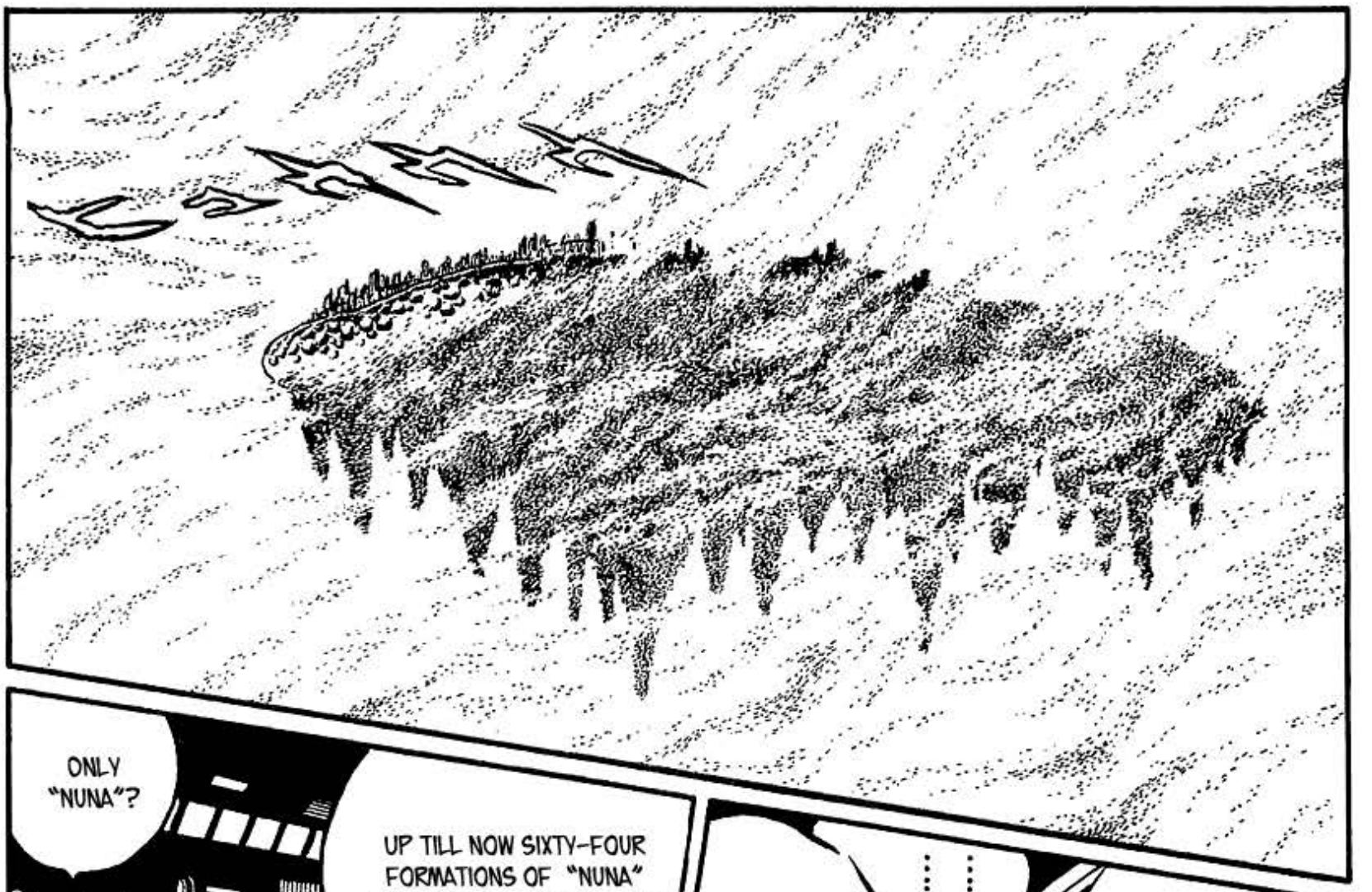
IT'S CREEPY HERE. I'D BETTER SCRAM.

I COULD NEVER IN A THOUSAND YEARS HAVE IMAGINED SOMETHING LIKE THIS WOULD HAPPEN...

WHEN MY MOM AND DAD WERE ALIVE THEY WERE REALLY BUSY, BUT I MISS THE TIMES WHEN WE HAD MEALS TOGETHER...

IT DOESN'T FEEL RIGHT, BUT I'D RATHER FIND A PLACE NO ONE CAN WATCH ME EAT...

JUST THE CLANGING ECHOES...


ONLY "NUNA"?
UP TILL NOW SIXTY-FOUR FORMATIONS OF "NUNA" PODS HAVE CROSSED OVER TO EARTH. ABOUT THREE THOUSAND HEAD IN ALL.
.....
THERE'S ABSOLUTELY NO READING OF YAMORI'S AIRCRAFT. AND NO COMMUNI-CATION EITHER.
WHERE IS THE AIRCRAFT THAT ATTACKED YAMORI? ISN'T THERE A MOTHER SHIP?
YES. THERE ISN'T A SIGN OF ANY ARTIFI-CIAL CRAFT MIXED IN.
"NUNA" DO NOT EAT HUMANS...RIGHT NOW HASHIME...IS SOME-WHERE BY HIMSELF... HE MUST CERTAINLY FEEL LONESOME.
NO. ITS ORIGIN IS COMPLETELY UNKNOWN.

BUT...I'M SO LONELY... ALONE...ALONE...I DON'T KNOW ANYONE...EVEN YAYOI...IS FAR AWAY...

DAD...MOM...I WILL NEVER GIVE UP...EVER!!...DAD ALWAYS MADE ME PROMISE...HE SAID IT WAS WHAT A MAN DOES...

This is Earth. An Earth without people. For Hashime the lonely days passed like dream. A dream where school... housework... all had vanished. Only the warmth of the Sun provided a modicum of comfort. Hashime was alone...

PHEW...

IT SEEMS LIKE FORTY DEGREES CELSIUS.

IT'S GOTTEN CRAZY HOT. THIS IS SUPPOSED TO BE WINTER!!

IT'S BOILING. I FEEL DIZZY.

I CAN'T KEEP WEARING THIS.

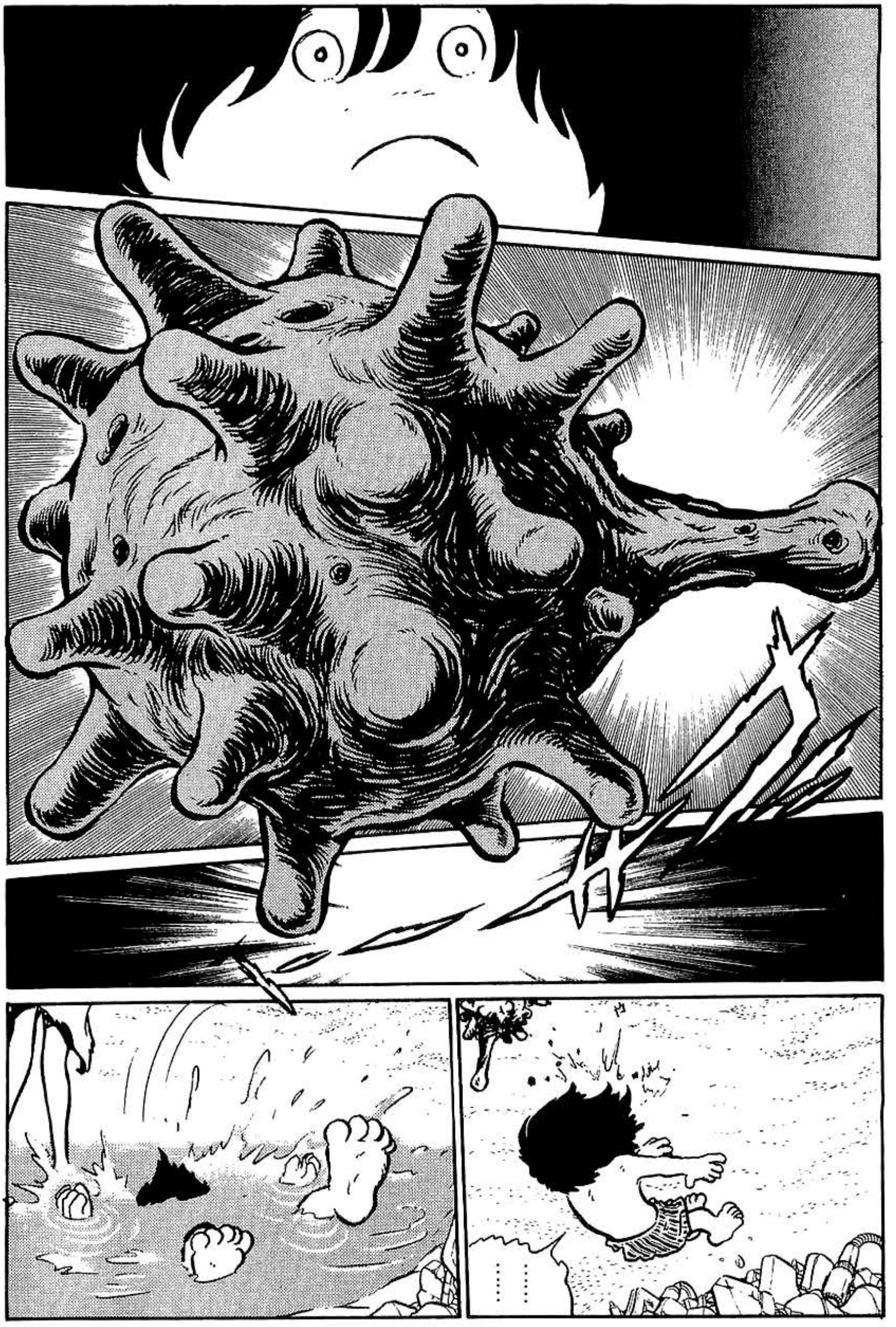
A PUDDLE. A POND, A POND, A POND!!

AHH AHH
AHH AHH

UEHH

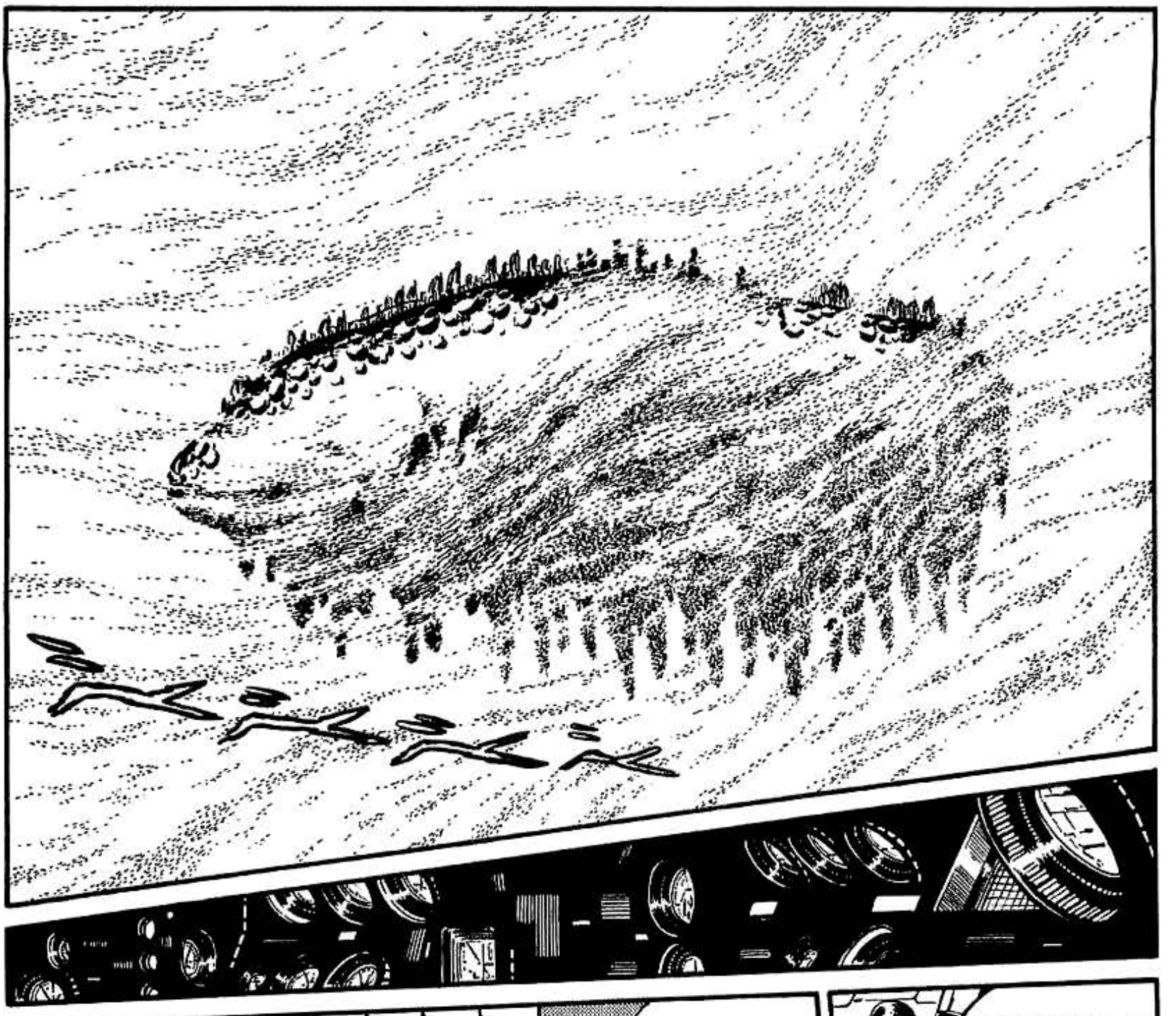
PLEASE, PLEASE.

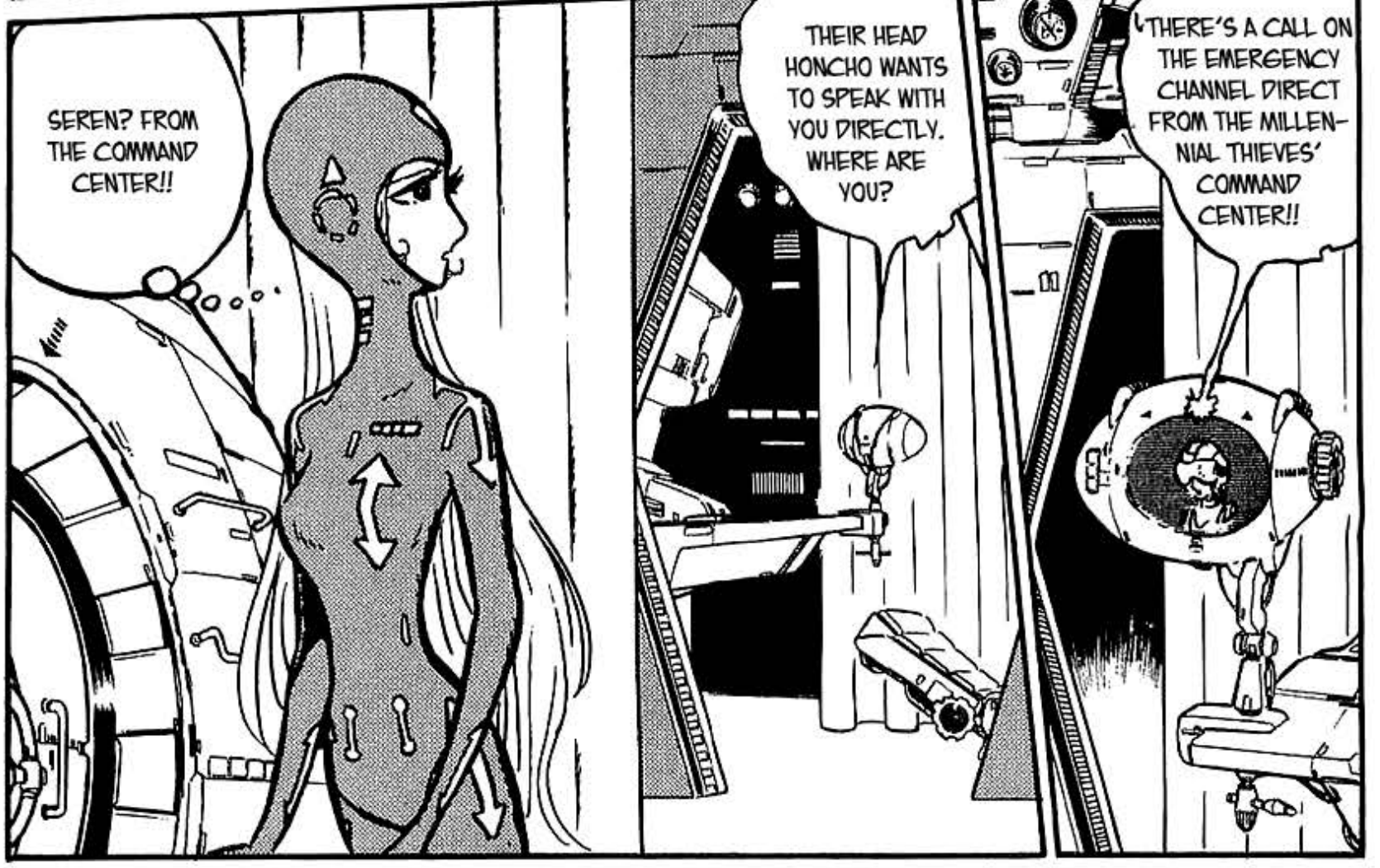
EHH. OH, PLEASE EXCUSE ME. I HAD NO IDEA A GIRL WAS HERE.



...AHH...THERE'S DEVIL FIRE EVERY-WHERE...

...I GUESS I'M IN HELL AFTER ALL...




SEREN? FROM THE COMMAND CENTER!!
THEIR HEAD HONCHO WANTS TO SPEAK WITH YOU DIRECTLY. WHERE ARE YOU?
THERE'S A CALL ON THE EMERGENCY CHANNEL DIRECT FROM THE MILLENNIAL THIEVES' COMMAND CENTER!!

THIS TRANSMISSION IS COMING FROM EARTH!! I GUESS THAT MEANS YOU'RE THERE?

I SEE...YOU ARE THINKING OF GOING TO EARTH YOURSELF TO SEARCH FOR HASHIME.

IT'S BEEN AWHILE...WHAT'S WITH THE OUTFIT? I GUESS IT'S A COMBAT FLIGHT SUIT.

SEREN!! I'VE SWITCHED OVER TO A PRIVATE CHANNEL. NO NEED FOR ANY MORE FORMALITIES!!

INDEED...SO YOU NEED NOT WORRY ABOUT HASHIME.

YOU WANT HASHIME BACK?

I'LL SEND ALADDIN TO GET HIM. OR I CAN COME.

THANK GOODNESS!!

TRUE, SISTER. HASHIME IS BEING GUARDED AT MY PLACE. YOU HAVE NO CAUSE FOR CONCERN.

.....

YOU MUST REALIZE IT YOURSELF...YAYOI YUKINO IS A WITCH...SO I WILL NEVER SEND HASHIME BACK THERE...

WITCH...

NO GOOD. I WILL NOT RETURN HIM TO A WITCH.

SEREN...

WAIT, SEREN!!

I BESEECH YOU NOT TO WORRY. I TAKE FULL RESPONSIBILITY FOR HASHIME.

HASHIME...

SO I'M A WITCH, HUH... WHICHEVER IT IS, I'LL KNOW SOON ENOUGH...

IN TEN MINUTES WE WILL ENTER LA-METAL'S FLIGHT CONTROL ZONE!!

ENGAGE THE AUTOPILOT.

NATURE GAME?

YOU RAN OUT ONTO THE COURSE OF THE NATURE GAME. I THOUGH YOU WOULD BE KILLED FOR SURE.

TONES UP...

AFTER THE FIREBALLS WERE FALLING, EVERY-ONE STAYED UNDER-GROUND SO LONG THAT THEY BECAME PASTY. THE GAME TONES US UP.

MEANING...YOU GUYS NEVER LEFT EARTH AND HAVE BEEN HERE THE WHOLE TIME...

WHICH UNIT ARE YOU WITH? I'VE NEVER SEEN YOU BEFORE, HASHIME.

地下鉄

(SIGN) SUBWAY

LIVING UNDER-GROUND...

SO YOU'RE ALL... MILLENNIAL THIEVES!!

.....

.....

TWO OTHER PEOPLE HAVE FALLEN INTO THE AREA AND THEY'RE ARMED!!

ARMED!?

WHERE ARE THEY!?

THE RESTAURANT ON THE RIGHT CORNER!!

IT LOOKS LIKE THEY'RE EATING SOMETHING INSIDE.

THAT FACT THAT THEY ARE SCROUNGING UP FOOD PROVES THEY AREN'T OUR PEOPLE.

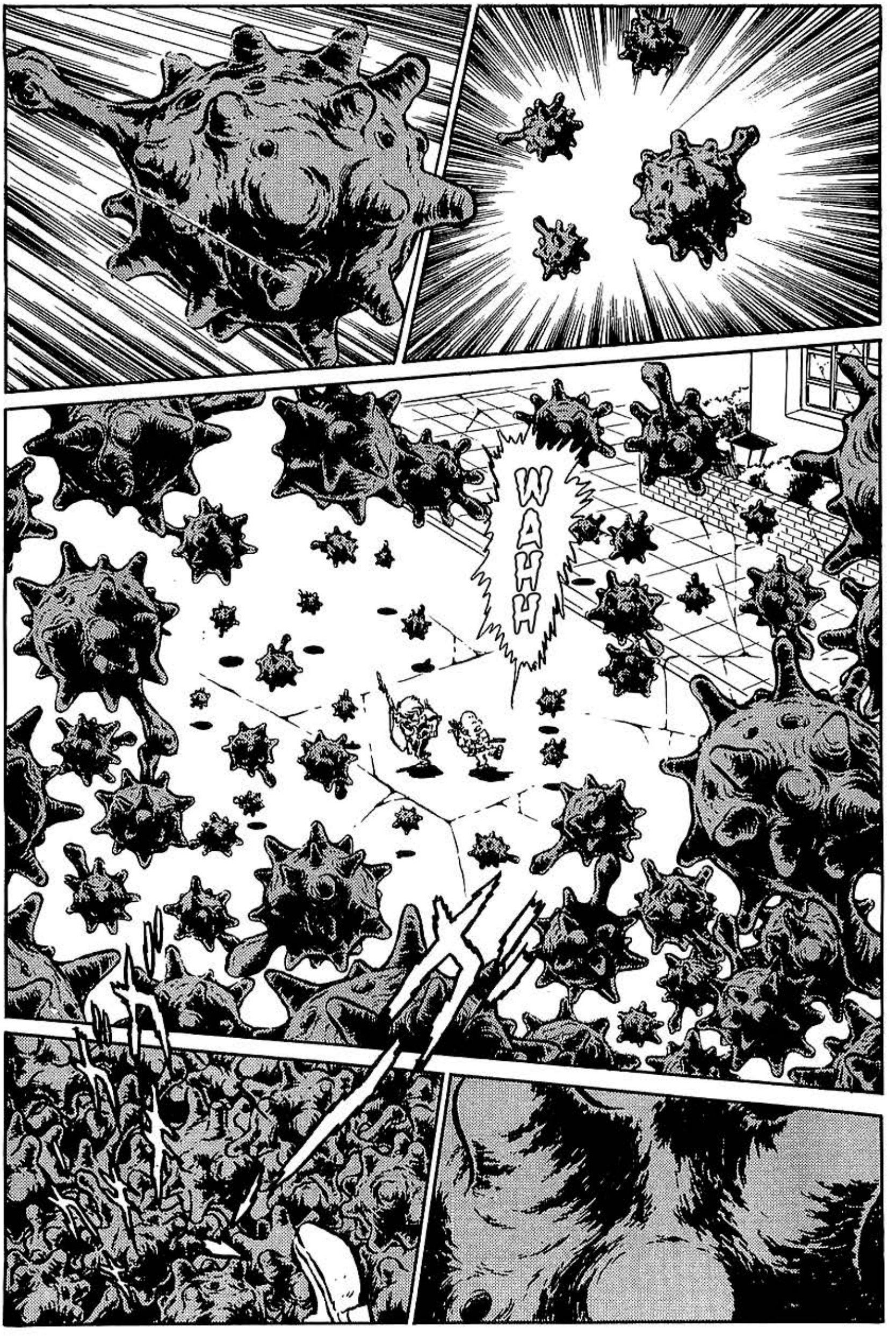
THAT SOUND...THEY HAVE QUITE A LOT OF WEAPONS...IT SOUNDS LIKE THEY ARE METAL.

THOSE GUYS ARE DANGEROUS!!

HIDE!! THEY'RE COMING OUT!!

DO YOU SEE ANY SIGN OF ANYONE, YAMORI?

SOMETHING FEELS STRANGE... BE CAREFUL, PROFESSOR...


WAHH

UH-HUH...SOMEHOW...BUT WITH SO MANY OF THESE THINGS FLYING AROUND, I TOOK SOME LUMPS...
Y- YAMORI...ARE YOU OKAY? ?
SURELY THIS PLACE HASN'T REGRESSED TO THE PRIMITIVE AGE...ALTHOUGH THE ABILITY TO THROW THESE HEAVY THINGS IS NOTHING TO SNEEZE AT...
WHAT? YOU'RE INSIDE A MANHOLE!!
THROW THEM ASIDE, OR WE'LL USE THE REAL THING.
BY NOW YOU MUST HAVE FIGURED OUT THOSE WEAPONS YOU TOOK OUT OF THE MUSEUM ARE USELESS HERE.

LET US TALK THINGS OVER.

ISN'T IT A BIT WEIRD TO BE WEARING A COAT IN THIS WARM WEATHER??

IT'S THE CHIEF OF THE MILLENNIAL THIEVES, PROFESSOR!! AS EXPECTED.

PROFESSOR AMAMORI!! DAISUKE YAMAMORI!! CEASE YOUR RESISTANCE!

ALL THE PEOPLE NOW ON EARTH ARE MY BELIEVERS.

NOW

WH- WHAT??

CAST ASIDE YOUR WEAPONS AND COME TO ME!!

UWAH! HASHIME!! !?

UNCLE!! MR. YAMORI! COME QUICK!!

FORGET ABOUT IT. LET'S GET INSIDE HERE QUICKLY.

??IT KEEPS STANDING AND TALKING.

NOW...COME WITH ME...LET US TALK...AND CEMENT OUR FRIENDSHIP...

WELCOME, PROFESSOR AMAMORI...DAISUKE YAMORI. I AM WITH THE MILLENNIAL THIEVES.

I HEARD IT FROM THIS PERSON.

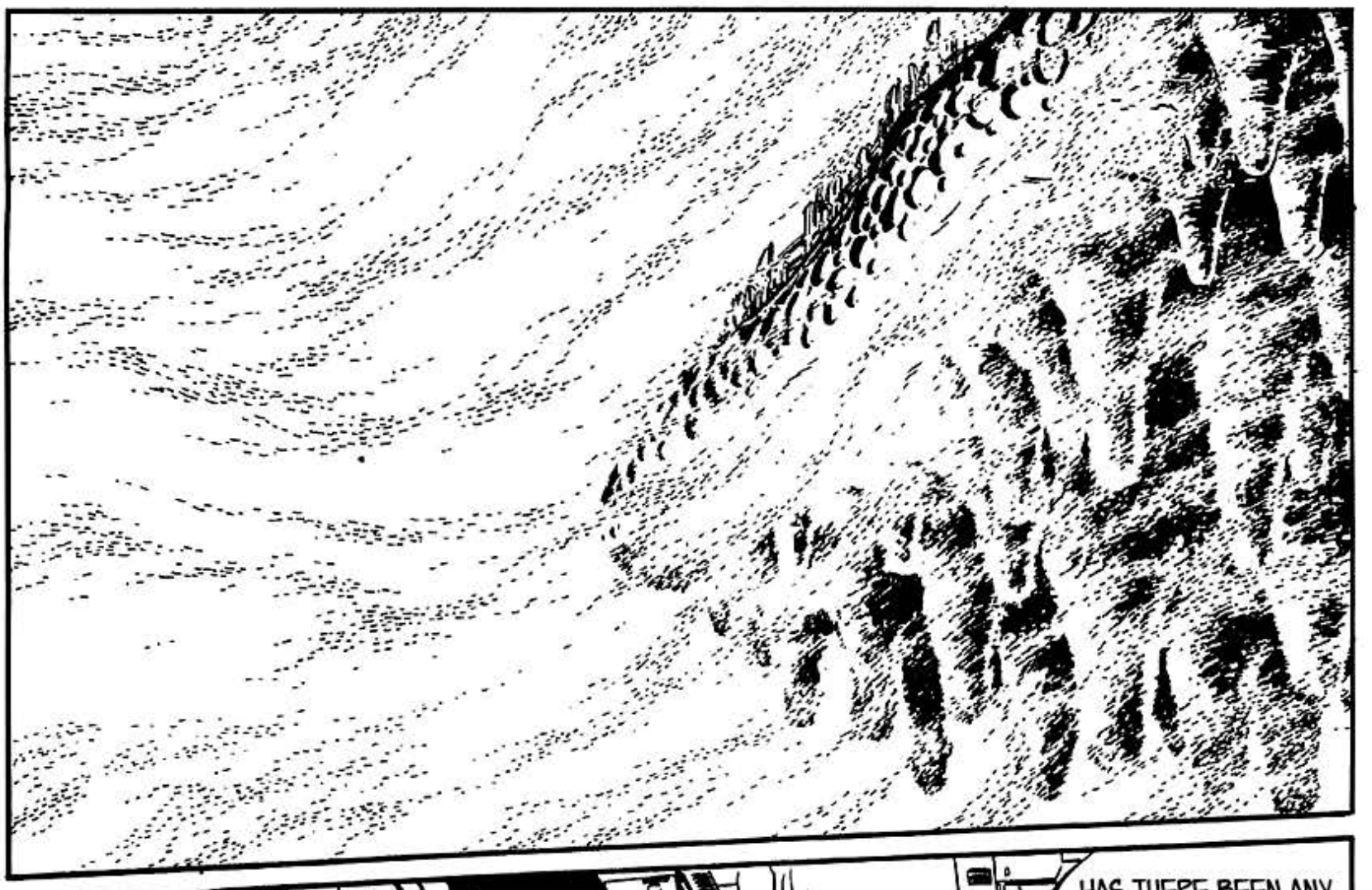
AH!

A LOT OF THE ANDROIDS THAT WORKED IN FACTORIES AND OFFICES BANDED TOGETHER AFTER HUMANS DISAPPEARED.

HASHIME, WHO TOLD YOU THIS?

SUPPOSEDLY THAT'S AN ENVOY OF THE ANDROID INDEPENDENCE LEAGUE.

ANDROID INDEPENDENCE LEAGUE?


HAS THERE BEEN ANY FURTHER CONTACT FROM THE MILLENNIAL THIEVES?
NO. WE HAVEN'T HAD SO MUCH AS A HAIL FROM THEM.
LOOK AT THAT. AS WE TRAVEL THROUGH THE AIR, LA-METAL NOW APPEARS THE SIZE OF THE MOON TO THE NAKED EYE.
IT FLICKERS DUE TO THE ATMOSPHERE...IT LOOKS LIKE SOMETHING FROM HEAVEN...
FROM ONE O'CLOCK TO SIX O'CLOCK THE MAIN FORCE TRANSPORT SHIPS OF THE SPACE COMBAT COMMAND WILL BE DEPARTING LA-METAL HEADED FOR EARTH.
THE MAIN FORCE?
WHAT COULD THEY BE CARRYING TO EARTH?
THAT POINT WAS NOT ADDRESSED IN THE REPORT.

AS THE TWO APPROACH EACH OTHER IT WILL BECOME THICKER.

PLEASE PUT YOUR MIND AT REST. THE AIRBRIDGE BE-TWEEN LA-METAL AND EARTH HAS STABILIZED.

I REALLY WANT TO GO TO EARTH WHERE THE "NUNA" CARRIED OFF HASHIME...

I DON'T HAVE THE STOMACH TO MEET THE MAIN FORCE IN THE EDDIES AND SWIRLS OF THIS AIRBRIDGE.

IF YOU LOOK AT THEM NOW FROM AFAR...

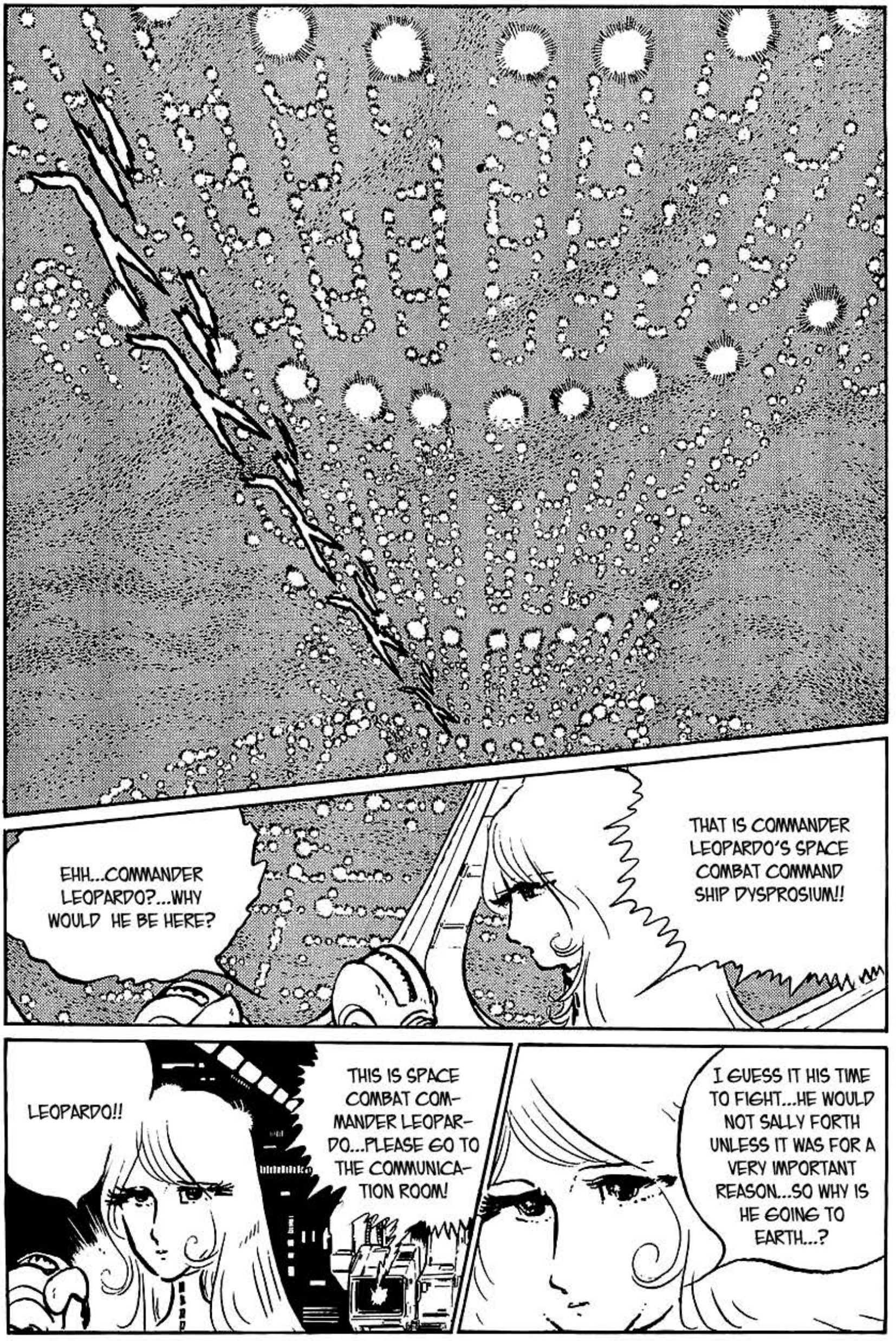
THE PLANETS THEMSELVES DISAPPEAR. THE CENTER IS STRETCHED THIN SO THAT THE WHOLE FLOWING ATMOSPHERE LOOKS LIKE AN ILLUSION SUS-PENDED IN SPACE.

AS THEY ARE SLOWLY SHROUD-ED, ONE OF THEM WILL CRACK UP-...MEANING THE EARTH...

BUT AS THEY APPROACH EACH OTHER, THE CURRENTS WILL BECOME THICKER.

AN ENORMOUS...AN UNBELIEVABLY ENOR-MOUS SHIP IS COMING DIRECTLY AT AS FROM AHEAD. FROM LA-METAL!!

WAIT!! WHAT ARE THESE LIGHTS DIRECTLY IN FRONT OF US?


EHH...COMMANDER LEOPARDO?...WHY WOULD HE BE HERE?
THAT IS COMMANDER LEOPARDO'S SPACE COMBAT COMMAND SHIP DYSPROSIUM!!
LEOPARDO!!
THIS IS SPACE COMBAT COMMANDER LEOPARDO...PLEASE GO TO THE COMMUNICATION ROOM!
I GUESS IT HIS TIME TO FIGHT...HE WOULD NOT SALLY FORTH UNLESS IT WAS FOR A VERY IMPORTANT REASON...SO WHY IS HE GOING TO EARTH...?

ARE YOU WELL, MILLENNIAL QUEEN? YOUR DUTY WILL SOON BE DISCHARGED. BE AT EASE...

COMMANDER LEOPARDO, WHY IS YOUR FLAGSHIP DYSPROSIUM HEADED FOR EARTH?

THE SPACE COMBAT COMMAND HAS ONLY ONE PURPOSE!! ♪ TO FIGHT!

TO FIGHT? ON EARTH?? YOU?

I AND MY SHIP FLY TO EARTH SOLELY FOR THE PURPOSE OF FIGHTING. WHAT OTHER PURPOSE MIGHT THERE BE?

AN ENEMY ON EARTH...

A POWERFUL ENEMY NOT TO BE TRIFLED WITH...

THERE IS AN ENEMY. OUR ENEMY...

BUT I...AM GOING FURTHER FROM EARTH AND FURTHER AWAY FROM HASHIME...

THE SPACE COMBAT COMMAND IS GOING TO EARTH TO FIGHT...THE SAME EARTH WHERE HASHIME IS...

VERY WELL...

BUT DO NOT WORRY. IT IS ONLY BECAUSE MY FLAGSHIP IS OF SUCH ENORMOUS SIZE.

AS THE DYSPROSIUM PASSES BY YOUR CAVESHIP YOU WILL FEEL SOME SLIGHT TURBULENCE.

ON THE RIGHT IS PLANET LA-METAL. ON THE LEFT IS EARTH...LA-METAL IS ABOUT NINE TIMES LARGER...

IF YOU PUT ASIDE THE DIFFERENCE IN SIZE, THE TWO PLANETS LOOK AS MUCH ALIKE AS TWINS...

BUT NOW I AM IN THE NEAR VICINITY OF LA-METAL...AND EARTH IS RECEDING AWAY...

SET THE ANTIGRAV STABILIZERS AND THE GRAVITY GYRO AT MAXIMUM. RELEASE STABILIZING GAS FROM THE SIDE VALVES!!

THE DYSPRO-SIUM IS PASS-ING!!